

## **I.Arts and Cultural Club**

### **(1)The Art Mania**

**ON THE SPOT PAINTING, DOODLE ART, QUILLING, MANDALA ART,  
MADHUBANI, 3D SKETCH .**

**Event : Individual Venue :Room No 3**

**Time : 1Hr 30 min.**

#### **Rules**

1. Participant can choose any art form.
2. **Theme: INNER WORLD: Explore emotions, thoughts & personal experiences.**
3. Painting can be done in oil, water, poster or pastel colours in case of spot painting.
4. **Participant shall bring their own material** like brushes, paints drawing board, the paper/ sheet, doodle art pen, coffee etc.

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## **Arts & Cultural Club**

### **(2) Feel the Beat 2.0 – On the spot Solo Dance Competition**

**Event :Individual Venue :Central Lawn**

**Time :2min**

#### **Rules & Regulations**

- Participants will perform on a track picked from a chit
- All dance forms are allowed.
- List of 80 songs will be given one day before the competition
- On the day of the event, participants will pick a chit and perform on the selected track.
- Outfits must be decent.
- No unnecessary messages other than registration will be entertained
- Judge's decision will be final
-  For any queries regarding the event kindly contact: Tapan (BCOM –5) – 9925560172 Payalbharti Sharma (BBA –5) – 8200156340

## **II. Talent Studio**

### **1. The Actor's Station**

**Event : Individual/duet/group acting      Venue : Room No. 21**

**Time : 4 to 5 min per performance**

#### **Rules**

1. PARTICIPANTS HAVE TO ACT AND PERFORM ON ANY TOPIC OF THEIR CHOICE.
2. Evaluation Parameters -
  - Performance
  - Script
  - Costumes
  - Time limit

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### **2. ECO FRIENDLY GANESHA MAKING**

**Event: Individual      submission Venue :Room No 2**

#### **Rules**

##### **Eligibility**

- Open to all students of GHG DDN C as part of Jazbaa 1.

##### **Theme & Material**

- Only eco-friendly, biodegradable, or natural materials are allowed (e.g., clay, mud, paper, leaves, flowers, coconut husk, etc.).
- Thermocol, plaster of Paris (POP), plastic, or other non-biodegradable items are strictly prohibited.
- Natural or organic colors/paints should be used.

##### **Size & Structure**

- Maximum idol height: **12 inches (1 ft.)**.
- Idol must be **self-made**; ready-made or pre-designed idols will not be accepted.

- Decoration should also follow eco-friendly guidelines (no glitter, plastic beads, or non-biodegradable items).

**Judging Criteria**

1. Creativity & Originality – 25%
2. Eco-friendly use of material – 25%
3. Aesthetic appeal & finishing – 25%
4. Concept/Theme explanation – 25%

For Queries contact : Ms Hetal Gandhecha



### III Entrepreneurship & Career Guidance Cell - ECGC



**Event**

:

**Individual**

**Venue**

**:Computer Lab**

**Time : 50 min.**

#### **RULES OF MONEYBHAI (A VIRTUAL SHARE MARKET COMPETITION)**

**(Talent Scan activity)**

- It is an online virtual share market game
- The game will be played in the computer lab of college
- Participants will be given virtual money of Rs 5,00,000 .
- Participants need to play virtual game in form of trading (purchase and sale of shares) based on news displayed on screen
- The game will be of an average 45 to 50 minutes
- The students who earn the highest net profit / least loss will be declared as winners.

#### **IV Funderstanding Eduteria**

##### **1. Bol Bachchan – Elocution Competition (Talent Scan Activity)**

**Event : Individual**

**Venue : Rangmanch**

**Time : 05 min.**

##### **➤ Rules of Bol Bachchan**

- It is a talent scan activity, and five positions will be declared.
- The content must be relevant to the given topic.
- Every student will be allowed to deliver the speech for 5 minutes.
- Warning bell will ring at 4 minutes.
- The medium of delivery should be English/Gujarati/Hindi.
- The participants would be evaluated on:
  - ✓ Expression
  - ✓ Content
  - ✓ Diction
- The decision of the authority will be final and binding on all the candidates.

##### **Topics:**

- Does social media fuel comparison and insecurity?
- E-sports and gaming: Can they be considered real careers?
- Is coding the new literacy of the 21st century?
- Should marks define intelligence?
- Fast fashion vs. sustainable fashion – what should Gen Z choose?
- “Hustle culture” – motivating or toxic?
- Is influence culture damaging or empowering?

## **2. EduRush – Race, Recall, Rule the Relay**

- **Event : Team of 4. Venue :Central Lawn**

### **➤ Rules of EduRush**

- Each team must consist of exactly 4 members.
- The event is designed as an obstacle relay race with challenging tasks.
- Teams must follow the sequence of activities as directed by the coordinators; skipping or altering the order will lead to disqualification.
- Time will be the primary deciding factor; the team completing all tasks in the shortest duration with correct solution will be declared the winner.
- Any form of unfair practice, arguments with coordinators, or disrespectful behaviour will result in immediate disqualification.
- Use of mobile phones, notes, or external help during the event is strictly prohibited.
- The decision of the event coordinators will be final and binding on all participants.

For Queries, contact Club Office Bearers:

## V. Music Club

- **Event** : Solo or group                      **Venue** : Rangmanch
- **Time** : 5min.

### Event 1: 'SUR-TAAL'

#### Rules for 'Sur-Taal' competition

- The competition will have Four categories...Vocal and Instrumental both group and solo
- The vocal solo competition will be a **Talent Scan Activity**.
- The timings for performance will be 5 minutes maximum
- Karaoke is also allowed

### 2 : MUSICAL TAMBOLA

- **Event** : Solo                                      **Venue** :Rangmanch
- **Time** : as long as the game lasts

#### Rules for MUSICAL TAMBOLA

1. Each player must bring pen/pencil
2. Each player must have at least one ticket to enter
3. Each ticket will have numbers in printed form.
4. You will have to mark numbers on the ticket called out by the dealers.
5. To win the Tambola, you need to match winning combinations.
6. The organiser's words will be final in case of any dispute.

For Queries, contact : Ms Gunjan Shukla

## **VI Society for Social Care (SSC)**

### **Caricature Competition**

- **Event : Solo** **Venue submission: Room NO 2**
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**Theme: “Heroes Without Capes”**

✨ Depict the Unsung Heroes through Your Art ✨

#### **Rules & Guidelines:**

**Theme:** Heroes Without Capes – depicting ordinary people who contribute to society in extraordinary ways.

**Paper Size:** A3 or A4 sheet.

**Originality:** The artwork must be original and not copied from any source.

**Number of Entries:** Only one entry per participant is allowed.

**Mode:** Drawing is to be completed from home and submitted before the deadline.

**Judging Criteria:** Judgement will be based on :

- Creativity
- Originality,
- Relevant to Theme,
- Artistic Skill,
- Message/Impact

**For queries contact: Dr. Aqsa Durani Khatri & Ms. Dhanya Vasoya (SSC)**





JAZBAA 2025-26 SEASON 1

## VII RED RIBBON CLUB

### 1. ESSAY WRITING

- **Event** : Solo **Venue** : Room No 1
- **Time** : submission

#### **General Guidelines:**

1. Essay to be submitted for not more than 1000 words.
2. Essay to be written in English Language only
3. Essay will be judged based on content and presentation
4. Judge's decision will be final

#### **TOPICS:**

- a. The new epidemic: Mental health and HIV.
- b. HIV awareness and education for young people.
- c. "Take the Rights Path": The human rights imperative in ending AIDS.
- d. Staying Vegan – A new trend

### 1. CAPTION WRITING

- **Event** : Solo **Venue** :Room No 1
- **Time** : submission

#### **General Guidelines:**

1. Only registered participants are eligible.
2. Judgment Criteria:

- Creativity
- Presentation
- Justification of the topic.

#### **3. Topics:**

- a. AIDS Awareness
- b. COVID-19 – Safety Measures

**For Queries, contact : Office Bearers**

**VIII Nature & Adventure Club**  
**Through My Lens 2025-26 (Talent Scan)**

- **Event** : Solo **Venue** : submission online

1. Registrations are to be done online.
2. Participants will have to upload 2 photos on any one topic:

**Urban life:** Showcase the energy & character of city life.

**Reflections:** Capture images that play with light & mirrored surfaces.

3. Submission:

Each participant must submit a total of 4 photos:

- 2 original photos related to any one topic.
- 1 collage of selfie taken at the location where both the original photos are captured.
- 1 Collage of Google map/ Street view tagged photo of both the location.

(The selfie & Google tagged photo will serve as proof of the location & authenticity of the original photo)

4. The date for submission is 10<sup>th</sup> Sep 2025 (up to 12.00 p.m.) through <https://forms.gle/vfW53UZayVk1Rli6>
5. Submissions will not be accepted once the deadline lapses.
6. The best five photographs will be declared winners.

**For queries Contact: Ms Umangi Shah .**

## **JAZBAA – 1 (2025)**

### **IX COMPUTER CLUB**

#### **1. Need for Speed (NFS) (Talent Scan Activity)**

- |                |                    |              |                      |
|----------------|--------------------|--------------|----------------------|
| • <b>Event</b> | <b>: Solo</b>      | <b>Venue</b> | <b>:Computer Lab</b> |
| • <b>Time</b>  | <b>: 5-10 min.</b> |              |                      |

#### **About NFS**

Need for Speed is a world-famous racing video game series that brings speed, thrill, and excitement together. Known for its high-speed street races, powerful cars, and police chases, NFS is simple to play but challenging to master. Players can choose from a wide range of cars, customize them, and race through different tracks and cities. The game encourages quick thinking, decision-making, and sharp reflexes, making it both fun and competitive.

#### **Rules for NFS**

1. This is a **Talent Scan Activity**.
2. Duration for the game is 5-10 minutes.
3. Registration will be done offline and on-the-spot registration will be accepted.
4. Once you begin the race, you must finish it till end.
5. The competition will have **three stages – qualifying, semifinal, and final**.
6. Result of the race will be shown at the end of the game on screen.
7. If you leave the race in the middle then, you will be disqualified.

**For Queries contact : Narendra Sidhpura – B.com Sem-5 – 9428948907**

**For Queries contact : Sankalp Chakraborty – B.com Sem-5 – 7203025133**

## **X Archives Club**

### **1. BOOK & PERIODICAL APPRAISAL**

#### **Rules for Books & Periodical Review**

- **Event** : Solo **Venue** : Library
- **Time** : 5min

#### **Rules:**

1. It's a **talent scan activity**.
2. An individual will have to share the review of the book or magazine.
3. Only English, Hindi & Gujarati languages are allowed.
4. The chosen book or magazine can be from any genre.
5. Proper introduction of yourself, the book or magazine and the author will be required.
6. The review must have a conclusion and your perception of the book or magazine.
7. Participant will need to submit the selected book or magazine in the library before the event.
8. Maximum time allotted to book or magazine review is 5 minutes.
9. Points will be given to participants based on the following criteria:
  - a) Body language
  - b) Personality
  - c) Interaction with Judges
  - d) Fluency in speaking
  - e) Content
10. The individual with the highest points will win the contest.
11. The winner will be awarded a certificate.

**For Queries Contact: Mr Ketan Mehta**

## **XII Creative Clan**

### **1. Creative Reel Making**

- **Event** : Solo /Team 2 **Venue** :submission
- **Time** : 30-60sec only

1. **Theme:** Reels must be based on *any funny filmy song*.
2. **Originality:** Content should be original and created by the student (no plagiarism).
3. **Duration:** Reels must be between **30–60 seconds** only.
4. **Submission:** Reels must be submitted by the **given deadline** through the announced platform i.e. **through pen drive to Ms Jigna Vyas**.
5. **Team/Individual:** Participation can be **individual or in pairs** (max 2 members).
6. **Content Guidelines:**
  - No offensive, abusive, or inappropriate content will be entertained.
  - Reels should maintain decency and respect cultural sensitivities.
7. **Editing:** Basic editing, captions, and filters are allowed. Overuse of copyrighted clips is discouraged.
8. **Judging Criteria:**
  - Creativity & Humor (40%)
  - Expressions & Presentation (30%)
  - Relevance to Theme (20%)
  - Overall Impact (10%)
9. **Showcasing:** Selected reels will be showcased during the **Creative Clan Club meet**.

10.**Decision:** Judges’ decision will be final and binding.

**For Queries contact : Ms Jigna Vyas**

**Ms Krupa Ambaria**

## **2. News Reading**

**Event : Solo**

**Venue : Room 34**

**Time :3-4 min**

Ways to Make News Reading Competition More Interesting

Add Categories of News

- Break it into segments like:
  - Breaking News (urgent tone, fast delivery)
  - Entertainment News (dramatic/funny style)
  - Sports Bulletin (energetic, commentator-style)
  - Weather Forecast (humorous predictions)

Quick Rounds

- **60-second Rapid Bulletin:** Read 3–4 headlines quickly and clearly.
- **Twist Round:** Give them a random funny headline (e.g., “*Cat becomes the mayor of a town*”) *and* see how creatively they deliver it.

Rules for News Reading Competition

### **◆ General Rules**

1. Participation can be **individual only**.

2. Each participant must prepare a **news bulletin** in advance.
  3. **Time limit:** 3–4 minutes per participant.
  4. Language can be **English / Hindi / Gujarati** (as per choice).
  5. Use of props (cue cards, mic, desk setup) is allowed to create a newsroom feel.
  6. No offensive or disrespectful content will be accepted.
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#### ◆ **Categories of News (Choose minimum 2)**

- **Breaking News** – urgent tone, crisp delivery.
  - **Entertainment News** – dramatic or humorous style.
  - **Sports Bulletin** – energetic, commentator style.
  - **Weather Forecast** – engaging, creative predictions.
  - **Campus/Local News** – college-related or city updates.
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#### ◆ **Quick Rounds (Surprise Element)**

1. **60-Second Rapid Bulletin** – Participants will be given random headlines to read quickly and clearly.
  2. **Breaking News Twist** – Mid-competition, participants may get a funny/unexpected news slip to read impromptu.
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#### ◆ **Judging Criteria**

- Voice modulation & clarity (30%)
- Expressions, confidence & body language (20%)
- Content accuracy & relevance (20%)
- Creativity & audience engagement (20%)
- Time management (10%)

For queries contact : Dharmi Pabari: 6353766123.

## **Legal Aid Cell**

### **1. Intra-College Constitutional Law Quiz, 2025**

**Event : Team \_3**

**Venue : Room No 21.**

To keep the constitutional sanctity alive and ongoing we bring to you 1<sup>st</sup> intra-college Constitutional Law quiz presented by Legal Aid Cell.

### **The Quiz will take place on 10<sup>th</sup> Sept, 2025 at Rangmanch.**

The following are the rules of the quiz.

1. The quiz will be conducted in teams each team consisting of 3 Members.
2. We invite total 12 teams from BBA, B.COM AND LL.B (4 teams from each department).
3. The questions of the quiz will be purely in English Language and MCQ based with 4 options.
4. The winner will be based on the most number of right answers with elimination method in different rounds.
5. The level of questions will be moderate to tough with the increasing difficulty level in each round.

A brief lecture will be given to students for getting introduced to the specific areas of Constitutional law and the nature of questions.

### **Areas for Quiz-**

1. Constitutional History (1857-1947).
2. History of Constituent Assembly.
3. Preamble.
4. Sources of India Constitution.
5. Important Amendments, (including year of amendment and the addition or omission to the constitution)-(1<sup>st</sup>, 7<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 42<sup>nd</sup>, 44<sup>th</sup>, 61<sup>st</sup>, 73<sup>rd</sup>, 91<sup>st</sup>, 74<sup>th</sup>, 99<sup>th</sup>, 101<sup>st</sup>, 103<sup>rd</sup>, 106<sup>th</sup>.)
6. Important Parts of the Constitution.
7. Total Articles in constitution, schedules and parts (originally and now).
8. Latest and Landmark cases along with judges names.
9. Father of Public Interest Litigation and relevant case laws.
10. Important Committee and Commissions.
11. Features of Indian Constitution.
12. No. of judges in Supreme Court, quorum of judges in a constitutional case.



### 13. Firsts of Constitutional Posts-

Eg- 1<sup>ST</sup> Chief Election Commissioner, 1<sup>st</sup> Vice President, 1<sup>st</sup> Chairman of Law Commission, Finance Commission, UPSC, 1<sup>ST</sup> CJI, 1<sup>st</sup> Lok Sabha Speaker, 1<sup>st</sup> Women Speaker

### 14. Present Chairman and heads of constitutional posts.

The interested students may give their team names to the following faculty latest by 21<sup>st</sup> Aug., 2025

1. Devi Ma'am (B.com Staff Room, Ground Floor.)
2. Bhavya Joshi Sir ((B.com Staff Room, Ground Floor.)
3. Sheetal Ma'am (Law Department- 2<sup>nd</sup> floor)

### **General Rules**

**1. Team Composition:** Teams should consist of 3 members and a team name (Eg- Legal Sapphires)

**2. Registration:** Teams must register in advance with their names, contact information, and team members with the respective faculties mentioned above.

**3. Time Limit:** The quiz will be conducted by buzzer method, so be quick, and swift with your actions.

**4. Question Format:** Questions will be in multiple choice with 4 options out of which you have to choose the correct option.

**5. Language:** Language of the Quiz will be entirely **English**.

### **Quiz Rules**

**1. No External Help:** Participants cannot seek external help from books, internet, or other sources.

**2. No Cheating:** Any form of cheating will result in disqualification.

**3. Answering:** Teams must answer questions on their own without discussing with other teams but internal team discussion is allowed.

**4. Scoring:** Correct answers will be awarded 2 points.

**5. Elimination Method: (4 Rounds)**

**Round 1** - 12 Teams in Round 1 will be asked 40-50 questions and the team with most answers (Top 8 Teams) will qualify for the quarterfinals, 4 low-scoring teams will be eliminated.

1<sup>st</sup> Round will also comprise of a set of 10 question given to each team in paper form to be solved in 1 min and the cumulative scores will decide the top 8 teams.

Round 2 (Quarter Finals)- 8 Top scoring teams will enter Round 2 and every team will be asked a set of questions with moderate difficulty level and the top 4 scoring teams will qualify for the next round.

Round 3 (Semi-Finals)- The top 4 teams will qualify for the 3<sup>rd</sup> Round and a low scoring team will be eliminated and top 3 teams will enter the final round. The difficulty level of questions will increase with each passing Round.

Round 4 (Blockbuster Final Round)- Top 3 teams will enter the Final round and the team with maximum correct answers and a rapid fire round of 5 questions combined with the quiz scores will be declared a winner.

All the best students!!!

Let's be Constitution Ready!!!

## **Legal Aid Cell**

### **2. Standing Debate**

#### **3.**

**Event : Individual**

**Venue : Room No 21**

Organizing Standing Debate (News Channel Style) under Legal Aid Cell, GHGDDNC

Event: JAZBA – The Annual Fest

Proposed by: Secretary, Legal Aid Cell, GHGDDNC

#### **1. Introduction**

The Legal Aid Cell of GHGDDNC proposes to organize a **Standing Debate in News Channel Style**, designed to simulate the fast-paced, argumentative yet informative atmosphere of prime-time debates. The

event aims to encourage critical thinking, articulate communication, and awareness of contemporary

legal, social, and political issues among students.

This event will provide a platform for 1 vs. 1 debates, inspired by live TV discussions, where students will argue from opposing sides on thought-provoking topics. The debates will be structured, time-bound, and moderated to ensure fairness and decorum.

## 2. Proposed Themes / Debate Topics (News-Style Titles)

4. “Green vs. Greed: Is Development Killing the Environment?”
5. “Hooked Too Soon: Are Drugs Consuming Our Teenage Dreams?”
6. “Suit – The New Luxury: Is Justice Becoming Too Expensive in India?”
7. “Overreach or Oversight: Are Investigating Agencies Threatening Judicial Independence?”
8. “Democracy on Trial: Is India’s Democratic Fabric in Danger?”

(Additional topics can be added depending on faculty inputs and current relevance.)

## 3. Structure of the Debate

- Format: Standing Debate, 1 vs. 1 (like a news channel segment).
- Time: Each debate round to last 10–15 minutes.
  - Opening Statement: 2 minutes each side
  - Counter-Arguments: 3 minutes each side
  - Cross-questioning (moderated): 2 minutes
  - Closing Statement: 1 minute each side
  - Audience Q&A (optional): 2 minutes
- Anchor/Moderator: Secretary of Legal Aid Cell (Role similar to TV anchor ensuring order, timing, and neutrality).

## 4. Framework (News Channel Style Execution)

- Stage Setting: Two standing podiums (one for each participant) + one central anchor podium.
- Anchor’s Role:
  - Introduce the topic in a cinematic, news-style manner.

- Keep debate time-bound.
- Intervene in case of unfair interruptions.
- Summarize key points neutrally.
- Participants' Role:
  - Take a clear position (For/Against).
  - Present arguments with facts, logic, and civility.
  - Audience Role:
- Silent during the debate; allowed to ask limited questions if permitted by faculty.

## 5. Rules & Guidelines

1. Eligibility: Open to all students of GHGDDNC.
2. Mode: 1 vs. 1 debate, participants allotted randomly or by choice.
3. Modesty Rules:
  - Respectful language only; no personal remarks.
  - No shouting, only assertive debating.
  - Avoid misinformation – sources must be credible.
4. Preparation: Topics will be disclosed 3–4 days prior to participants.
5. Deadlines: Registration closes one week before the event. Final list of debaters will be circulated 3 days before.
6. Judging Criteria: Based on content, delivery, logic, rebuttals, and overall impact.

## 6. Judge Evaluation Table

- | Criteria                | Marks (out of 10) | Remarks |
|-------------------------|-------------------|---------|
| • Content & Relevance   | 10                |         |
| • Clarity & Delivery    | 10                |         |
| • Logic & Structure     | 10                |         |
| • Rebuttal Strength     | 10                |         |
| • Confidence & Presence | 10                |         |
| • TOTAL                 | 50                |         |

## 7. Preparation Tips for Participants

- Research both for and against your topic.
- Watch live TV debates to understand delivery style.

- Practice time management while speaking.
- Anticipate counterarguments and prepare rebuttals.
- Maintain composure even under pressure.

#### 8. Role of Anchor (Secretary – Legal Aid Cell)

- Open the debate with a short news-like introduction.
- Announce the participants and topic.
- Manage the flow of arguments.
- Maintain neutrality and ensure rules are followed.
- Conclude with a crisp wrap-up highlighting key takeaways.

#### 9. Expected Outcomes

- Enhanced debating and public speaking skills among students.
- Improved legal, social, and political awareness.
- Promotion of healthy discussion culture on campus.
- Increased student participation in JAZBA through an innovative debate format.

#### 10. Conclusion

- This Standing Debate will serve as a flagship event of JAZBA, bringing intellectual energy, awareness, and spirited discussions under the banner of the Legal Aid Cell, GHGDDNC. With cinematic topics and news-channel style execution, it promises to engage both participants and audience alike.

